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The Ghost (Danielle Steel)



Synopsis

A small chateau lies hidden in the New England woods. No one has lived there for a hundred years. But it is as pristine and exquisite as if it had been built yesterday, and the incandescent spirit that fills and surrounds it keeps a timeless love alive and gives a shattered man the strength to begin again. Charles Waterston is sure his life is over at 42. His wife of nine years has fallen in love with another man and brought an abrupt end to their once blissful life together in London. At the same time, Charles' exhilarating career as an innovative international architect is thrown badly off track when his company orders him back to New York to administer the politicized and aesthetically stagnant head office. Without friends or family, unable to regain his footing and move forward, the dazed and emotionally dead architect takes a leave of absence and heads north to his native New England to nurse his wounds. Sarah Ferguson's life ended over 150 years before Charles Waterston's began. Forced into marriage to a vicious aristocrat in 18th century England, the fragile heiress found the strength to flee, leaving everything behind to brave alone the perilous crossing to post-revolutionary America. There, in the wilderness of western Massachusetts, amid soldiers, settlers, and natives living in uneasy truce, she carves out a peaceful place for herself, wanting nothing more. But her life truly begins when she meets Francois de Pellerin, the enigmatic intermediary between the army and the tribes, as dangerous as he is fascinating. Separated by centuries, united by a deathless courage and a magical place, two lives converge in an unforgettable tribute to life and a new beginnings in Danielle Steel's spellbinding new novel, *Ghost*.

Book Information

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Customer Reviews

Architect Charles Waterston has a job he loves, a charming and beautiful wife, and an idyllic life in London. But when everything comes crashing down around him--his wife leaving him for another man and his sudden transfer back to the New York home office--Charles takes a well-deserved ski vacation in Vermont. When an unexpected snowstorm strands Charles in a small town, he takes refuge in a small bed-and-breakfast. The proprietor, an elderly widow, also owns a family home in the woods, which Charles decides to rent. Soon after moving in, Charles senses a ghostly presence. While investigating in the attic one day, Charles discovers the diary of Sarah Ferguson, who left her abusive husband in England for a better life in the New World. Charles soon finds himself drawn to Sarah, and he even visits the local historical society in an attempt to learn more about her. There he meets lovely, timid Francesca Vironnet, the historical society curator and librarian, who has fled France with her young daughter. Through Sarah's journals and Francesca's kindness, Charles is able to heal his heart and learn to love again. Complete with Steel's trademark poignancy but minus the glitz and glamour so evident in many of her novels, *The Ghost* is an outstanding read. --Maudeen Wachsmith --This text refers to an out of print or unavailable edition of this title.

It's pure Steel (which is to say, it will soon be pure gold): On Christmas Eve, a lawyer whose life is a shambles encounters the ghost of a beautiful young woman in the lakeside mansion he has rented. Copyright 1997 Reed Business Information, Inc.

A great history of life, the hardships and the difficulties of living in a much more difficult time in our country. It also addresses the ways women were treated, sometimes as less than the way men were treated. The best was how we each deal with the disappointments and tragedies that come to us but by living through them, we find peace.

Excellent book! Couldn't put it down. Some books she repeats things over and over again about a character or situation, like we didn't get it the first time. Case in point, *Prodigal Son*. How many times does she have to say how much the parent thought of one son and how much the brothers hated each other? Anyway, this was an excellent book, right to the point.

This book is truly one of very best of all Ms. Steel's many, many books and one of my three favorites along with "Legacy" and "Once in a Lifetime." I always enjoy well-crafted books that can

skillfully weave together the present with a previous century. The plot is simply riveting.

I just started it and so far am happy with it.

I share with my sister and sister-in-laws

The most boring book I think she ever wrote...And boring for me to read...almost to the end...I skipped through most of it.

I haven't read a book this good in a very long time. It was difficult to put down. I felt like I was living in the same era that Sarah was, I became so caught up in it. In a way I'm sorry I finished it. It's the kind of book you want to go on forever. Thank you, Danielle Steel.

I read a lot of Danielle Steel and I loved this one a lot. I usually not into ghost but this one was great. I like that the two stories were told the way they were. It was like reading two books at once. I was so sad for Charlie, Sarah and then for Francesca. Gladys was wonderful. It was wonderful that Sarah help them find their way back from their losses. I was surprised at how long Carole and Charlie stayed in touch. I think that was the only thing that I found a little unusual I think most people would have never talked again after their breakup since there were no children. That was a little unreal for me. It was a book that was hard to put down. I have recommend it to my daughter-in-law.

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